

# Trumpet Swing Etude #1

Walt Barr

♩ = 120

1) **CMA<sup>7</sup>** **Dm<sup>7</sup>** **G<sup>7</sup>(+5)** **Em<sup>7</sup>** **Ebm<sup>7</sup>**

5 **Dm<sup>7</sup>** **Db<sup>7</sup>** **C<sup>6</sup>(9)**

8 1) **FMA<sup>7</sup>** **Fm<sup>7</sup>** **Bb<sup>7</sup>**

12 **CMA<sup>7</sup>** **Gm<sup>7</sup>** **C<sup>7</sup>(+11)** **AbMA<sup>7</sup>** **Abm<sup>7</sup>**

15 **Db<sup>7</sup>** **GbmA<sup>7</sup>** **G<sup>7</sup>(+5)** **Db<sup>9</sup>CMA<sup>7</sup>** **D.C.**

18 **CMA<sup>7</sup>** **A<sup>7</sup>(9)** **FMA<sup>7</sup>**

21 **Fm<sup>7</sup>** **Bb<sup>9</sup>** **Em<sup>7</sup>** **A<sup>7</sup>(9)**

24 **D<sup>9</sup>** **Dm<sup>9</sup>** **G<sup>9</sup>** **C<sup>6</sup>(9)** **CMA<sup>9</sup>**

The musical score is written in treble clef with a common time signature. It consists of 24 measures, divided into six systems of four measures each. The tempo is marked as quarter note = 120. The key signature has one flat (Bb). The score includes various chord changes and articulations such as accents, slurs, and triplets. The first system (measures 1-4) features chords CMA7, Dm7, G7(+5), Em7, and Ebm7. The second system (measures 5-8) features Dm7, Db7, and C6(9). The third system (measures 9-12) features FMA7, Fm7, and Bb7. The fourth system (measures 13-16) features CMA7, Gm7, C7(+11), AbMA7, and Abm7. The fifth system (measures 17-20) features Db7, GbmA7, G7(+5), and Db9CMA7. The sixth system (measures 21-24) features Fm7, Bb9, Em7, A7(9), D9, Dm9, G9, C6(9), and CMA9. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.